

**JOHN
BEARD:
CHRON
OLOGY,
BIBLIOG
RAPHY**

BIOGRAPHY

1943: Born Aberdare, Wales. **1962:** Awarded Welsh National Art Scholarship from Mountain Ash Grammar School. **1962-65:** Studied at Swansea College of Art, Wales. **1965:** British Arts Council International Prize and Commission, Aberdare Public Library Mural, Wales. **1965-66:** Postgraduate study at University of London Institute of Education. Awarded Art Teacher's Certificate. **1966:** Marries Pauline Howells. **1966-72:** Teaches in schools, colleges and universities in England. **1968:** Co-produces and appears in series of six 30-minute 'Man Made' programmes on art and design for BBC1 and BBC2 television. Awarded Post Graduate Art Teacher's Certificate. **1972:** Birth of first daughter, Alice Beard. **1974-79:** Senior Lecturer in Art and Design, Milton Keynes College and the Open University in England. **1975:** Birth of second daughter, Sophie Beard. Full-time postgraduate study at Middlesex University. **1975-80:** Member of the Board of Studies for Art and Design, Oxford University. Examiner for Cambridge University Art and Design A-level syllabus. **1976-79:** Part-time postgraduate study at University of London, thesis on Forces and Constraints in Painting. Awarded Higher Academic Diploma in Art Education, with Distinction. **1979-81:** Awarded MA (painting) at the Royal College of Art, London. **1979-83:** Part-time lecturer, Middlesex University, London. **1980-83:** Co-founds Artigiani - a product design company. Wins several international awards including British Design Council recognition. **1981:** Shifts involvement with general art and design education to focus on teaching fine art and the practice of painting. **1983:** Moves to Perth, Australia to take up Head of Painting at Western Australian Institute of Technology (now Curtin University). Wins Pegasus Art Award, Art Gallery of Western Australia. **1986:** Wins Western Australia Invitation Art Award, Fremantle Art Gallery. **1986-89:** Appointed Head of Fine Art, Curtin University, Perth, Australia. Works in New York and New Delhi. Artist-in-residence for three months at Lalit Kala Akademi (Indian Arts Council), New Delhi, India. Visits Europe regularly. **1989:** Awarded Australia Council Fellowship. Resigns from tenured position at Curtin University in order to paint full-time. Lives in New York for four months. **1990:** Becomes a dual citizen of Australia and the United Kingdom. Moves to New York City. **1991-92:** Visits Sydney for an exhibition and marries Wendy Davis. Moves to Madrid near the Museo del Prado which is visited often. Begins to paint from life again. **1992-93:** Moves to Lisbon, Portugal, and begins the Adraga series of work. **1993:** Four month artist-in-residency at Dunmoochin Foundation Studio, Victorian College of the Arts, University of Melbourne. Works from memory on the Adraga series and longs to return to the real source of the subject, off the coast of Sintra near Lisbon, the westernmost point in Europe. **1994-96:** Returns (via India) to Portugal to prepare for exhibitions in Lisbon, Madrid and London. First artist to work with Tavira Print Workshop in Tavira, Southern Portugal. **1996:** Four month artist-in-residency with the Sarjeant Gallery in Wanganui, New Zealand. Makes first video films in preparation for Wanganui Head paintings. **1997:** Establishes base in Sydney after one month artist-in-residency with College of Fine Arts, University of New South Wales. Birth of third daughter, Eliza Davis Beard, in Sydney. **1998:** For the next five years divides time between Australia and Europe. Begins collaborative works with his daughter Eliza. Ten week artist-in-residency, Tate St Ives, England. **2000:** Three months artist-in-residency, Art Gallery of New South Wales studio, Cité Internationale des Artes, Paris. **2005:** Receives a Pollock Krasner Award, New York. **2006:** Wins the Wynne Prize for Australian landscape painting at Art Gallery of New South Wales, Sydney. Awarded the Kedumba Collection of Contemporary Australian Drawings Prize. **2007:** Wins the Archibald Prize for portraiture at the Art Gallery of New South Wales, Sydney. Appointed Professorial Visiting Fellow in the School of Art, College of Fine Art, University of New South Wales, Sydney. **2009:** Birth of first grandchild, Sylvie Nixon, to Alice Beard and Louis Nixon. **2010:** Appointed Trustee of the Art Gallery of New South Wales, Sydney. **2011:** First monograph is published.

SOLO EXHIBITIONS



1



2



3



8



9



10



11



16



17



18



22



23



24

1981... *Drawings and Paintings*, Cockpit Theatre Gallery, London.

1984... Festival of Perth Exhibition, Galerie Dusseldorf, Perth.

1985... Macquarie Galleries, Sydney. -Realities Gallery, Melbourne.

1986... Galerie Dusseldorf, Perth. -Macquarie Galleries, Sydney.
-Lalit Kala Akademi (Indian Arts Council), New Delhi, India.

1987... Galerie Dusseldorf, Perth. -Macquarie Galleries, Sydney. -Realities Gallery, Melbourne.

1988... Macquarie Galleries, Sydney.

1989... Macquarie Galleries, Sydney.

1990... Macquarie Galleries, Sydney. -Realities Gallery, Melbourne.

1991... Christopher Leonard Gallery, New York. -Represented Macquarie Galleries at the Chicago International Art Fair, Chicago. -Delaney Galleries, Perth. -Macquarie Galleries, Sydney.

1992... *Pinturas 1989-92*, Afinsa Almirante Galeria de Arte, Madrid.

1993... William Jackson Gallery, London.

1994... *The Beautiful and the Damned I*, Victorian College of the Arts, Melbourne.
-*The Beautiful and the Damned II*, BMG Gallery, Adelaide.

1995... *Adraga I*, Galeria Luis Serpa, (Galeria Comicos), Lisbon. (23, 26) -*Adraga II*, Galeria Gomes Alves, Guimarães, Portugal. (22) -*Adraga III*, 15th Festival De Musica Capuchos, Lisbon. (6)

1998... *Part I: After Adraga* (May-Sept), curated by Michael Tooby, Tate St Ives, England. (19, 21)

-*Part II: The Land's End* (Sept-Nov), curated by Michael Tooby, Tate St Ives, England. (20)

-*Heads Phase I & III (Self Portraits and Wanganui Heads)*, Art Gallery of New South Wales, Sydney. (14, 15)

cont...

SOLO EXHIBITIONS



4



5



6



7



12



13



14



15



19



20



21



25



26



27

-*Heads Phase III (Wanganui Heads)*, Sarjeant Art Gallery, Wanganui, New Zealand.

-*Heads Phase I (Self Portraits)*, Greenaway Art Gallery, Adelaide. -*Heads Phase III (Wanganui Heads)*, New England Art Museum, Armidale, Australia.

1999... *After Adraga/Land's End*, installation of selected works from the Tate St Ives, England; Art Gallery of New South Wales, Sydney. (8-10)

2000... *The Land's End II*, Galeria Presença, Porto, Portugal. (25) -*Age of Prescription*, Greenaway Art Gallery, Adelaide. -*Ocean*, Jensen Gallery, Auckland, New Zealand. (27) -*The Rock and the Head*, Stephen Lacey Gallery, London.

2002... *The Head and Uluru*, Boutwell Draper Gallery, Sydney.

2004... *John Beard: Headlands*, Liverpool Street Gallery, Sydney. (16)

2005-6... *Visao Fugitivo*, (curated by Ana Vasconcelos), Centro de Arte Moderna, Calouste Gulbenkian Museo, Lisbon. (12, 13)

2006... *Eight Years*, John Buckley Gallery, Melbourne. (7)

2007... *John Beard: Decade*, Liverpool Street Gallery, Sydney. (24) -*Other Faces*, Fine Art Society, London.

2008... *Sphinx, Einstein and the Panda*, Liverpool Street Gallery, Sydney.

2009... *After Image*, John Buckley Gallery, Melbourne. -*Headland: (a tacit knowing)*, survey exhibition 1993-2009 (curated by William Wright), Australian National University Drill Hall Gallery, Canberra. (1-5, 17, 18)

2010... *Eminent Women*, Fine Art Society, London. (11)

2011... *John Beard*, WILLIAM WRIGHT/ARTIST'S PROJECTS, Sydney.

2012... *Beyond the Veil*, John Buckley Gallery, Melbourne.

GROUP EXHIBITIONS



1



2



3



4

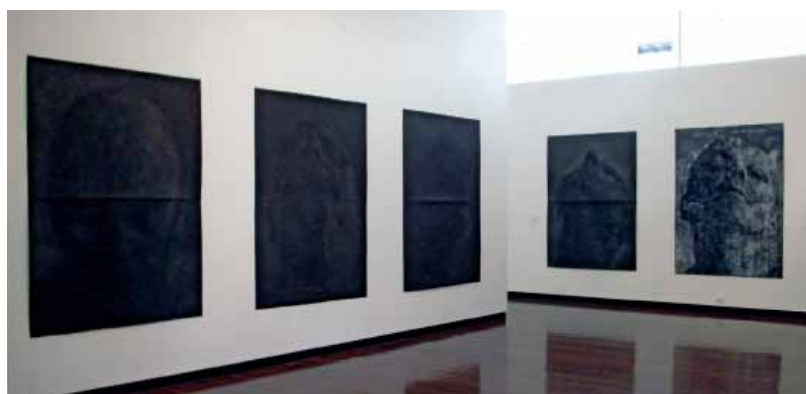


5

-
- 1980... 50th Anniversary, Mall Galleries, London. -Whitechapel Annual, Whitechapel Art Gallery, London.
-Summer Exhibition, Royal Academy Galleries, London.
- 1981... *Reliefs*, Royal College of Art Gallery, London. -*Drawing 81*, Arts Council of Great Britain (touring).
-Summer Exhibition, Royal Academy Galleries, London.
- 1982... Whitechapel Annual, Whitechapel Art Gallery, London. -*New Painters*, Morley Gallery, London.
-*100 Years of Art Education*, Middlesex Polytechnic Gallery, London.
- 1983... *Show of Presence*, Praxis Gallery, Fremantle, Australia. -Pegasus Art Award, Art Gallery of Western
Australia, Perth.
- 1984... *Form-Image-Sign: bi-annual survey of contemporary Australian art*, Art Gallery of Western Australia,
Perth. (9) -*Destination China: Western Australian Contemporary Art*, Guangzhou, China.
-Fremantle National Drawing Prize Invitation Exhibition, Fremantle Art Gallery, Australia.
-Western Australian Art Award, Fremantle Art Gallery, Western Australia.
- 1985... Fremantle Prize for Drawing, Fremantle Art Gallery, Western Australia.
-*Five Painters in Western Australia*, Galerie Dusseldorf, Festival of Perth, Perth. -Artists salute
Lloyd Rees, Macquarie Galleries, Sydney. -Mandorla Art Prize Invitation Exhibition, New Norcia
Gallery, Western Australia. -*Australian Perspecta 85*, Art Gallery of New South Wales, Sydney.
-9th Anniversary Exhibition, Galerie Dusseldorf, Perth. -Western Australian Art Award,
Fremantle Art Gallery, Western Australia.
- 1986... Hugh Williamson Invitation Exhibition, City of Ballarat Art Gallery, Ballarat, Australia.
- 1987... *Invisible Cities*, Praxis Gallery, Fremantle, Western Australia. -Western Australian Drawings,
Art Gallery of Western Australia, Perth. -Art Purchase Exhibition, University of New South Wales,
Sydney. -*Recent Work - 13 Artists*, Galerie Dusseldorf, Perth. -*Painters' Visions*, Macquarie Galleries,
Sydney. -Chicago International Art Exposition (Macquarie Galleries, Sydney), Chicago. -ART/LA 87,
International Art Fair (Macquarie Galleries, Sydney), Los Angeles.
- 1988... *Recent Australian Art*, Houston International Festival, Texas. -Lake Macquarie Art Award
Exhibition, Lake Macquarie Regional Art Gallery, Australia. -Melbourne Contemporary Art Fair,
(Macquarie Galleries, Sydney; Realities Gallery, Melbourne; and Galerie Dusseldorf, Perth) Melbourne.
-*Works on Paper*, Macquarie Galleries, Sydney. -*The Self Portrait*, David Jones Gallery, Sydney.
-*Australian Drawings*, Gallery Anne Gregory, Sydney. -*Wood Cut*, Macquarie Galleries, Sydney.
-

cont...

GROUP EXHIBITIONS



6



7



8



9



10



11

-*A Celebration*, Realities Gallery, Melbourne. -ART/LA 88, International Art Fair (Macquarie Galleries, Sydney and Realities Gallery, Melbourne), Los Angeles.

- 1989... *Mindscales*, Art Gallery of New South Wales, Sydney. (8) -Chicago International Art Exposition (Macquarie Galleries, Sydney), Chicago. -*Painters' Visions*, Macquarie Galleries, Sydney.
-Fremantle Print Award, Fremantle Arts Centre, Western Australia. -Inaugural exhibition, Ameringer & Avard Gallery, New York.
- 1990... Melbourne Art Fair (Macquarie Galleries, Sydney and Realities, Melbourne) Melbourne.
-*Works on Paper*, Macquarie Galleries, Sydney. -*Visual Instincts*, Holdsworth Galleries, Sydney.
-*International Works on Paper*, Christopher Leonard Gallery, New York.
- 1991... *Veiled Illusions*, Delaney Gallery, Festival of Perth, Western Australia. -Inauguration of new gallery, Macquarie Galleries, Sydney.
- 1992... *The Summer Seen*, William Jackson Gallery, London.
- 1993... Art Chicago International (William Jackson Gallery, London), Chicago. -Inauguration (with gallery artists: John Beard, David Mack, Jock McFadyen, Eduardo Paolozzi, Adrian Wiszniewski, Bruce McLean) William Jackson Gallery, London. -*Accrochage* (with Jose Maria Sicillia, Juliao Sarmiento and Michael Biberstein) Galeria Comicos/Luis Serpa, Lisbon. -London International Art Fair (William Jackson Gallery), London.
- 1994... -Manchester Art Fair (William Jackson Gallery), Manchester. -*The Summer Seen*, William Jackson Gallery, London. -London International Art Fair, William Jackson, London. -Melbourne Contemporary Art Fair, BMG Art, Adelaide. -12th Biennale de Zamora, Zamora, Spain.
- 1995... London International Art Fair (William Jackson Gallery), London. -ARCO, International Art Fair (Galeria Luis Serpa, Portugal and Afinsa Almirante, Spain), Madrid.
- 1997... Inaugural exhibition, Tavira Print Workshop, Tavira, Portugal.
- 1998... *The Possibilities of Portraiture*, curated by Andrew Sayers, National Portrait Gallery, Canberra. (10, 11)
- 2000... ARCO (Galeria Presença, Portugal), Madrid. -Melbourne Art Fair (Paul Greenaway Gallery, Adelaide) Melbourne. -*Painting the Century, 101 Portrait Masterpieces 1900-2000* (representing 1998 with *Wanganui Heads*: nine paintings and video installation) curated by Robin Gibson, National Portrait Gallery, London. (12)

cont...

GROUP EXHIBITIONS



12

-
- 2001... *1m x 1m*, Boutwell Draper Gallery, Sydney.
- 2002... *HEAD ON: Art with the Brain in Mind*, curated by Marina Wallace and Ken Arnold, the Science Museum, London. -The Shell Collection, National Gallery of Victoria, Melbourne.
- 2004... Gallery Artists, Liverpool Street Gallery, Sydney. -Recent Acquisitions, National Gallery of Australia, Canberra. -*The Year in Art*, SH Ervin Gallery, Sydney.
- 2005... Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney. -*Small is Beautiful XX111*, Flowers Central Gallery, London. -*Black Epiphanies*, Virginia Wilson Gallery, Sydney. -The Whaling Road Print Studio, Mosman Art Gallery, Sydney.
- 2006... Sulman Prize (Finalist), Art Gallery of New South Wales, Sydney. -Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney. (7) -Wynne Prize (Winner), Art Gallery of New South Wales, Sydney. -*Who Cares?* Boutwell Draper Gallery, Sydney. -*The Big Picture*, Delmar Gallery, Sydney. -The Sixth Drawing Biennale, Drill Hall Gallery, Australian National University, Canberra. (6) -*A Man's World*, Museum of Brisbane, Queensland, Australia. -Blake Prize (Finalist), College of Fine Arts, Sydney. -*Monochromed*, Fine Art Society, London. -Kedumba Collection of Contemporary Australian Drawings (Winner). -Paddington Art Prize (Winner), Sydney.
- 2007... London Art Fair (represented by Fine Art Society, London), London. -Gulf Art Fair (represented by Fine Art Society, London) Dubai, UAE. -*Eye to "I": conceptions of self in recent art* (curated by Geoffrey J Wallis) Ballarat Fine Art Gallery, Ballarat, Australia. -Archibald Prize (Winner), Art Gallery of New South Wales, Sydney. -*Australian Drawing*, John Buckley Gallery, Melbourne.
- 2008... Melbourne Art Fair (represented by Liverpool Street Gallery, Sydney and John Buckley Gallery, Melbourne) Melbourne. -Scope Art Fair, Basel (represented by Fine Art Society, London).
- 2009... London Art Fair (represented by Fine Art Society, London). -*Gesichtlos: Die Malerei des Diffusen/Faceless: The Painting of the Diffuse*, Kunsthalle Darmstadt (curated by Dr Peter Joch), Darmstadt, Germany. (1-5) -*Encomium*, Fine Art Society, London.
- 2010... *Superstition*, John Buckley Gallery, Melbourne. -Kilgour Prize for figurative painting, Newcastle Regional Art Gallery, Australia.
- 2011... International Works on Paper, John Buckley Gallery, Melbourne. -*HEADS*, Utopia Art Gallery, Sydney.
-

COLLECTIONS

Artbank Australia
Arts Council of Great Britain
Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Bibliothèque Nationale de France, Paris
Buckinghamshire Education Authority, England
Canberra National Convention Centre, Canberra
Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon
Curtin University, Perth
Gold Coast City Art Gallery, Brisbane
The Irving Deal Collection of Contemporary Drawings, Dallas
The Kedumba Collection of Contemporary Australian Drawings, Sydney
Macquarie University, Sydney
Mount Gambier Regional Gallery, Mount Gambier, Australia
Mobil Corporation, Australia
Murdoch University, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Library of Wales, United Kingdom
New England Regional Art Museum, Armidale, Australia
New Parliament House Collection, Canberra
Oxford University, England
Kunsthalle Darmstadt, Germany
Queensland Art Gallery, Brisbane
Robert Holmes à Court Collection, Perth
Royal College of Art, London
Rural and Industries Bank, Australia
Sarjeant Gallery, Wanganui, New Zealand
Shell Corporation, Australia
State Bank of New South Wales, Australia
State Library, Perth Cultural Centre, Australia
S.G.I.O. Australia
University of Sydney, Australia
Tate Gallery, London
Victorian College of the Arts, University of Melbourne
University of New South Wales, Sydney
University of the Northern Territory, Darwin
University of Western Australia, Perth
Wollongong Regional Gallery, Australia

Represented in private collections in America, Australia, Canada, China, England, France, Germany, India, Italy, Japan, Portugal, New Zealand, Spain, Switzerland and Wales.

MONOGRAPHIC CATALOGUE

ESSAYS

- Bann, Stephen ‘East West’, *After Adraga/The Land's End*. Tate St Ives, England, 1998.
‘The Rock and the Cloud’, *Adraga*. Galeria Luis Serpa, Lisbon, Portugal, 1995.
‘Saving the Plane’, *Other Faces*. Fine Art Society, London, 2007.
- Bond, Anthony *John Beard*. Chicago International Art Exposition and Macquarie Galleries,
Sydney, 1991.
John Beard: Pinturas 1989-1992. Afinsa Almirante, Madrid, 1992.
‘John Beard, self portraits and the rock’, *The Head and Uluru*. Boutwell Draper
Gallery, Sydney, 2002.
- Churcher, Elizabeth *John Beard, New Paintings*. Realities Galleries, Melbourne, 1988.
- Delaruelle, Jacques *John Beard: New Paintings*. Christopher Leonard Gallery, New York, 1991.
- Jimenez, Pablo *John Beard: Pinturas 1989-1992*. Afinsa Almirante, Madrid, 1992.
- McDonald, John *Paintings 1987 to 1988*. Macquarie Galleries, Sydney, 1988.
- McGillick, Paul *Fugitive Visions*. Liverpool Street Gallery, Sydney, 2004.
- Serraller, F. Calvo Solo Exhibition. William Jackson Gallery, London, 1993.
- Stringer, John *John Beard Paintings 1990*. Macquarie Galleries, Sydney, 1990.
- Tacey, Richard ‘Interview with John Beard’, *Adraga*. Galeria Luis Serpa, Lisbon, Portugal, 1995.
- Tooby, Michael *After Adraga/The Land's End*. Tate St Ives, England, 1998.
- Tunncliffe, Wayne *John Beard, Wanganui Heads*. Sarjeant Gallery, New Zealand and New England
Regional Art Museum, Australia, 1998.
- Vasconcelos e Melo, Ana *John Beard*, catalogue essay. Centro de Arte Moderna, Calouste Gulbenkian Museo,
Lisbon, Portugal, 2005-06.
- Wright, William *Headland: (a tacit knowing)*. Australian National University Drill Hall Gallery,
Canberra, 2009.
-

NOTES, ESSAYS, ARTICLES & REVIEWS

- Angeloro, Dom Review. 'Headlands', Liverpool Street Gallery, Sydney. *Sydney Morning Herald*, May 2004.
- Arnold, Ken Essay. *Head On: Art with the Brain in Mind*. (exh. cat.), Science Museum London, 2002.
- Barker, Penelope Article. 'Australian artist solos at the Tate', Tate Gallery St Ives, England. *State of the Arts Magazine*, Australia, April-August 1998.
- Bond, Anthony *Form-Image-Sign*. The Art Gallery of Western Australia, Perth, 1984.
'Visual Odyssey Eastward'. *Macquarie Galleries Bulletin*, Sydney, vol. 5 no. 1, Jan. 1985.
- Brampton, Robin *Mindscapes*, Art Gallery of New South Wales, Sydney, 1989.
Article. 'John Beard: One Exhibition, Two Continents'. Tate St Ives, England and Art Gallery of New South Wales, Sydney. *The Times & Echo*, St Ives, England, 18 September 1998.
- Brennan, Betsy Article. 'John Beard', Tate St Ives. *The Times & Echo*, St. Ives, England, December 1998.
- Bromfield, David Profile. 'Art of Darkness'. *Vogue Living*, Australia, July-August 2004.
- Bunyan, Marcus Review. Solo exhibition, Delaney Galleries, Perth. *The West Australian*, 1991.
- Carlos, Isabel Review. 'After Image', solo exhibition, John Buckley Gallery, Melbourne. *Art Blart Blog*, 2009.
Review. 'Paisagem: Regresso Ao Futuro, John Beard and James Welling', solo exhibition, Galeria Luis Serpa, Lisbon. *Expresso*, 14 January 1995.
Review. Solo exhibition, Galeria Luis Serpa, Lisbon. *Flash Art*, May-June 1995.
- Carver, Toni Review. 'Tate Triumphant with John Wells and John Beard', Tate St Ives, England. *The Times & Echo*, 15 May 1998.
- Catalano, Gary Review. Solo exhibition, Realities Gallery, Melbourne. *The Age*, 4 December 1985.
Review. Solo exhibition, Realities Gallery, Melbourne. *The Age*, 31 October 1990.
- Chanin, Eileen Essay. 'A Sense of Place', *Contemporary Australian Painting*, Craftsman House, Sydney, 1990.
- Davis, Wendy Feature. 'After Image, John Beard at Tate St Ives.' *Monument*, issue 30, Sydney, June/July 1999.
- Deschka-Hoek, Katharina Review. 'Der verschwindende Mensch', *Gesichtlos: Die Malerei des Diffusen/ Faceless: The Painting of the Diffuse*. Rhein-Main-Zeitung, October 17, 2009.
- Desmond, Michael Review. 'Seven Drawings by John Beard', *The Sixth Drawing Biennale*, Drill Hall Gallery, Australian National University, Canberra, 2006.
- Drury, Neville Feature. 'John Beard', *New Art II*, Craftsman House, Sydney, 1988.
Feature. 'Images 1', *Contemporary Australian Painting*, Craftsman House, Sydney, 1992.
- Dutkiewicz, Adam Review. Solo exhibition, BMG Galleries, Adelaide. *The Advertiser*, 1 June 1994.
- Ed. Cinco Dias Review. Solo exhibition, Afinsa Almirante Galeria de Arte, Madrid. *Cinco Dias*, 22 May 1992.
- Ed. Daily Mail Article. Solo exhibition, William Jackson Gallery, London. *Daily Mail*, 10 February 1993.
- Ed. Independente Preview. 'Encapuchados', *Adraga II*, solo exhibition, Festival of Capuchos, Costa da Caprica, Portugal. *O Independente*, 16 June 1995.
-

NOTES, ESSAYS, ARTICLES & REVIEWS

- Ed. *Journal Letras*
Ed. *KA-ON*
Review. *Accrochage 3*, Galeria Comicos, Lisbon. *Journal Letras*, 28 September 1993.
KA-ON Internet-Kunstmagazin, October 2009.
Review. *Gesichtslos, Die Malerei des Diffusen/ Faceless- the aesthetics of Diffusion*.
- Ed. *Lisbon CM*
Ed. *The Statesman*
Review. *Accrochage 3*, Galeria Comicos. *Lisbon CM*, 9 October 1993.
Review. 'Forging a New Language', solo exhibition, New Delhi. *The Statesman*, November 1986.
- Escribano, Maria
Preview. Solo exhibition, Afinsa Almirante Galeria de Arte, Madrid. *Nuevo Estilo*, June 1992.
- Evans, Louise
Article. Solo exhibition, William Jackson Gallery, London. Australian Associated Press, March 1993.
- Faure-Walker, J.
Fern, Lynette
Review. *Artscribe*, no. 43, London, 1984.
Review. Solo exhibition, Macquarie Galleries, Sydney. *Sydney Morning Herald*, 11 October 1992.
- Gibson, Robin
'John Beard, Wanganui Heads 1998', *Painting the Century, 101 Portrait Masterpieces 1900-2000*, (exh. cat.) National Portrait Gallery, London, 2000.
- Goddard, Julian
Article. 'Western Australia Outer Sight (Outer Mind)'. *Xpress*, special edition, New York, 1984.
- Greenberg, Sarah
Review. Solo exhibition, Tate St Ives, England. *The International Art Newspaper*, vol. IX, no. 82, June 1998.
- Gries, Reinhold
Review. 'Menschenbilder in diffusen Licht', *Gesichtslos: Die Malerei des Diffusen/ Faceless: The Painting of the Diffuse*. *Offenback Post*, October 22, 2009.
- Grishin, Sasha
Review. 'Mix of powers in brooding moods'. Solo exhibition, Drill Hall Gallery, Canberra. *Canberra Times*, June 18 2009.
- Gunn, Grazia
Review. 'Brainwork - Head On: Art with the Brain in Mind', the Science Museum, London. *Art & Australia*, Craftsman House, Sydney, 2002.
- Held, Von Roland
Review. 'Wer raucht denn da im Kinderzimmer?' *Gesichtslos: Die Malerei des Diffusen/ Faceless: The Painting of the Diffuse*. *Darmstädter Echo*, September 19, 2009.
- Helyer, Nigel
Interview. 'Pomism', Galerie Dusseldorf. *Praxis M4*, Autumn issue, 1984.
- Hill, Peter
Review. 'Headspace', Boutwell Draper Gallery, Sydney. *Sydney Morning Herald*, 6-12 September 2002.
Review. 'All Together Now', Liverpool Street Gallery, Sydney. *Sydney Morning Herald*, 7-8 February 2004.
Review. 'John Beard: Headlands', Liverpool Street Gallery, Sydney. *Sydney Morning Herald*, 1-2 May 2004.
Review. 'Portrait of a Winner', Art Gallery of New South Wales, Sydney. *The Age*, Melbourne, 27 April 2005.
- Huther, Christian
Review. 'Die Welt versinkt in der Dämmerung', *Gesichtslos: Die Malerei des Diffusen/ Faceless: The Painting of the Diffuse*. *Frankfurter neue Presse*, November 3, 2009.
- Ingram, Terry
Article. Solo exhibition, Afinsa Almirante, Madrid. *Australian Financial Review*, 11 June 1992.
Feature. 'Sombre mood in new collection', Liverpool Street Gallery, Sydney. *Australian Financial Review*, May 2004.
-

NOTES, ESSAYS, ARTICLES & REVIEWS

- Jackson, Kevin Review. 'A hundred and one conceptions', *Painting the Century*, National Portrait Gallery, London. *The Independent*, 28 November 2000.
- Jacobson, Howard 'The Chicago Art Fair', *Modern Painters*, Vol. 2, No. 2, Summer 1989.
- Joch, Dr Peter Essay. *Gesichtslos: Die Malerei des Diffusen/Faceless: The Painting of the Diffuse*. Darmstadt, September 2009
- Kerr, Joan Review. 'The possibilities of a National Portrait Gallery', *Art Monthly Australia*, no.118, April 1999.
- Klaushofer, Alex Article. 'There's no place...', *New Statesman*, London, 26 June 1998.
- Lawson, Valerie Article. 'Archibald and Me', Art Gallery of New South Wales, Sydney. *Sydney Morning Herald*, 25-26 March, 2006.
- Lindsay, Robert Essay. *The Shell Collection* (exh. cat.) Melbourne, 1995.
- Lister, David Article. As I was going down to St Ives, After Adraga, solo exhibition, Tate St Ives, England. *The Independent*, No. 3, 610, 14 May 1998.
- Lynn, Elwyn Review. 'Nobody's man is powerful painter', solo exhibition, Macquarie Galleries, Sydney. *The Weekend Australian*, 26 January 1985.
- Review. Solo exhibition, Macquarie Galleries, Sydney. *The Weekend Australian*, 2 November 1986.
- Review. Solo exhibition, Macquarie Galleries, Sydney. *The Weekend Australian*, 4 July 1987.
- Review. 'Arresting Enigmas', solo exhibition, Macquarie Galleries, Sydney. *The Weekend Australian*, 13 August 1988.
- Review. Solo exhibition, Macquarie Galleries, Sydney. *The Weekend Australian*, 13-14 May 1989.
- Review. 'Gurus of the intellect and indulgent instinct', solo exhibition, Macquarie Galleries, Sydney. *The Weekend Australian*, May 1990.
- Review. Solo exhibition, Macquarie Galleries, Sydney. *The Weekend Australian*, 19-20 October 1991.
- Review. Solo exhibition, Macquarie Galleries, Sydney. *The Weekend Australian*, 26-27 October 1991.
- Lynton, Norbert Essay. 'Portraits from a Pluralist Century', *Painting the Century, 101 Portrait Masterpieces 1900-2000*, National Portrait Gallery, London, 2000.
- Mannix, Ian Interview. Solo exhibition, William Jackson Gallery, London. *Australian Broadcasting Commission*, February 1993.
- McCulloch, Alan *McCulloch's Encyclopedia of Australian Art*, 4th Edition, Australian Art Editions, Australia, 2006.
- McDonald, John Review. 'The year of the very big head, Archibald Prize', Art Gallery of New South Wales, Sydney. *Sydney Morning Herald*, 17 March 2006.
- Review. 'Survey of the 2006 Archibald Prize', Art Gallery of New South Wales, Sydney. *Sydney Morning Herald*, 25-26 March 2006.
- Review. Solo exhibition, Macquarie Galleries, Sydney. *The National Times*, 9 November 1986.
- Review. Solo exhibition, Macquarie Galleries, Sydney. *Sydney Morning Herald*, 14 August 1988.
- Review. 'Anarchy and Eclecticism', solo exhibition, Macquarie Galleries, Sydney. *Sydney Morning Herald*, May 1989.
-

NOTES, ESSAYS, ARTICLES & REVIEWS

- McDonald, John Review. Solo exhibition, Macquarie Galleries, Sydney. *Sydney Morning Herald*, 7 April 1990.
Essay. 'Regional Identity and Australian Art', *Contemporary Australian Painting*, Craftsman House, Sydney, 1990.
- McEwen, John Feature. 'Critic's choice: The Rock and the Head', solo exhibition, Stephen Lacey Gallery, London. *Sunday Telegraph*, 31 December 2000.
- McGillick, Paul Feature. 'After Image'. *Indesign*, Sydney, vol. 19, November 2004.
Preview. 'Exhibitions overseas'. *Monument*, Sydney, 2002.
Essay. 'John Beard: the impossibility of portraiture', *The Possibility of Portraiture*, (exh. cat.) National Portrait Gallery, Canberra, 1999.
Profile. 'Painting with Paradox', solo exhibition, Macquarie Galleries, Sydney. *Australian Financial Review*, 11 October 1991.
- McNamara, TJ Review. 'Brush with a Fugitive', solo exhibition, BMG Galleries, Adelaide. *Australian Financial Review*, 10 June 1994.
Review. 'Power of working with the grain', solo exhibition, Jensen Gallery, Auckland. *New Zealand Herald*, 26 September 2000.
- Maloon, Terence Review. Solo exhibition, Macquarie Galleries, Sydney. *Sydney Morning Herald*, 26 January 1985.
- Marcon, Marco Review. Solo exhibition, Galerie Dusseldorf. *Praxis M*, no.13, July/August 1986.
- Millard, Rosie Review. Cutting Edge, Tate St Ives, England, June 1998.
- Nazare, Leonor Review. Solo exhibition Galeria Luis Serpa, Lisbon. *Expresso*, 21 January 1995.
- O'Connor, Kim Review. 'It's a Wynne-win for Beard', Wynne Prize, Art Gallery of New South Wales. *Wentworth Courier*, 29 March 2006.
- Packer, William Review. Solo exhibition, Tate St Ives, England. *Financial Review*, May 1998.
- Pearman, Hugh Feature. 'A brush with history', *Painting the Century*, National Portrait Gallery, London. *Sunday Times Magazine*, 22 October 2000.
- Perez de Azor, J. Review. Solo exhibition, Afinsa Almirante, Madrid. *El Punto*, 15-21 May 1992.
- Pinharanda, João Review. Solo exhibition, Galeria Luis Serpa, Lisbon. *Publico*, 21 January 1995.
Review. *Adraga*, solo exhibition, Galeria Luis Serpa, Lisbon. *Publico*, 2 February 1995.
- Price, Jenna Review. 'Shades of grey bring home the Archibald', Archibald Prize, Art Gallery of New South Wales, Sydney. *Canberra Times*, 3 March 2007.
- Pomar, Alexandre Review. *Accrochage 3*, Galeria Comicos, Lisbon. *Expresso*, 18 September, 1993.
- Rosa de Oliveira, E. Review. *Accrochage 3*, Galeria Comicos, Lisbon. *Visao*, 30 September 1993.
- Ross, Peter Essay. 'John Beard 2007', *Let's face it: the history of the Archibald Prize*, Art Gallery of NSW, Sydney, 2010.
- Smee, Sebastian Review. 'Roll up for the show', Archibald Prize, Art Gallery of New South Wales, Sydney. *The Weekend Australian*, 25-26 March 2006.
- Soares de Oliveira Review. *Accrochage 3*, Galeria Comicos, Lisbon. *Publico*, 9 October 1993.
Review. *Adraga*, solo exhibition, Galeria Luis Serpa, Lisbon. *Publico*, 14 January 1995.
- Simpson, Peter Profile. 'Masterstroke in minding his own beeswax', solo exhibition, Jensen Gallery, Auckland. *Sunday Star Times*, 24 September 2000.
-

NOTES, ESSAYS, ARTICLES & REVIEWS

- Serraller, F. Calvo Review. 'Suntuosa Madurez (Sumptuous Maturity)', solo exhibition, Afinsa Almirante, Madrid. *El Pais*, 1 June 1992.
- Shore, Robert Feature. 'Time and Time Again', *Painting the Century*, National Portrait Gallery, and *The Rock and the Head*, Stephen Lacey Gallery. *Art Review*, London, February 2001.
- Smith, Terry Review. Solo exhibition, Macquarie Galleries, Sydney. *Sydney Morning Herald*, 14 August 1988.
- Snell, Ted Article. 'From the Western Extremity'. *Studio International*, No. 1002, 1983.
Australian Perspecta 1985, Art Gallery of New South Wales, Sydney (exh. cat.), 1985.
Review. Solo exhibition, Galerie Dusseldorf, Perth. *The Australian*, 24 July 1986.
Profile. 'John Beard and the rites of passage'. *Art & Australia*, vol. 24, no.1, Spring 1986.
. Review. Solo exhibition, Galerie Dusseldorf, Perth. *Weekend Australian*, 28 March 1987.
- Tunnicliffe, Wayne Article. 'John Beard, Heads Phase III', solo exhibition, Art Gallery of New South Wales. *Look Magazine*, Art Gallery of New South Wales, Sydney, 1998.
- Wallace, Marina Essay. *Head On: Art with the Brain in Mind*, Science Museum, London (exh. cat.), 2002.
- Wallis, Geoffrey Essay. *Eye to I: the self in recent art*, Ballarat Fine Art Gallery, Ballarat (exh. cat.), 2007.
- Watson, Bronwyn Review. Solo exhibition, Macquarie Galleries, Sydney. *Sydney Morning Herald*, 26 June 1987.
-

TELEVISION/VIDEO

ABC Television
Australia

Solo Exhibition - Festival of Perth, presented by Ted Snell for Perth, February 1984.

BBC Television
England

Man Made, series of six half-hour programmes for BBC2, repeated on BBC1, presented by John Barnicott, John Beard, Robin Pitman and Anthony Thornton, produced by Nancy Thomas, 1968.

BBC Television
England

Tate St Ives Fifth Anniversary, BBC South West Production for 'Spotlight', England, May 1998.

Curtin University
Australia

Statements Series: John Beard, Painter. Produced and presented by Ted Snell for EMC Curtin University of Technology and the Christensen Fund, Perth, 1986.

Canal 2
Portugal

'Adraga', solo exhibition, Galeria Luis Serpa, Lisbon. Production of Zebra Radiotellevisao Filmes, Lisbon for Ver Artes, Radiotellevisao Portuguesa, Canal 2, presented by Alexandre Melo, January 1995.

SBS Television
Australia

'The Beautiful and the Damned', solo exhibition, Adelaide. Produced and presented by Paul McGillick for *Imagine*, SBS, Sydney, July 1994.

SBS Television
Australia

'Adraga: Profile in Portugal'. Produced and presented by Paul McGillick for *Imagine*, SBS, Sydney, November 1994.

ARTIST'S WRITINGS

Operations: a systemization of visual thought and action. Essay, Middlesex University, London, 1978.

Forces and constraints in painting. Postgraduate dissertation, London University Institute of Education, London, 1979.

The Property of a Princess. Exhibition catalogue, Macquarie Galleries, Sydney, 1988.

Blank thought blood remembering. Exhibition catalogue, Macquarie Galleries, Sydney, 1989.

The Beautiful and the Damned. Victorian College of the Arts, University of Melbourne and BMG Gallery, Adelaide, 1994.

Heads Phase III. Exhibition catalogue, Level 2 Contemporary Projects, Art Gallery of New South Wales, Sydney, April-August 1998.

To infinity and beyond! Contemporary Australian Art. Commissioned article for ARCO, Madrid ←masdearte.com→ 2002.

Walkabout and Aisle (The Age of Prescription). Artist's notes, unpublished, 2000 and 2005. www.johnbeardart@mac.com

A note on the portrait of the artist Hilarie Mais. Art Gallery of New South Wales, Sydney, 2005.

A note on the portrait of the artist Ken Unsworth. Art Gallery of New South Wales, Sydney, 2006.

A note on the portrait of the artist Janet Laurence. Art Gallery of New South Wales, Sydney, 2007.

The Head - self-portrait in context. Artist's notes unpublished, 2006. www.johnbeardart@mac.com

Viva. Notes to accompany suite of prints for Musica Viva, Sydney, 2006.

The Land's End I and II. Notes to accompany suite of prints. Tate St Ives, England and Centro de Arte Moderna, Calouste Gulbenkian Museo, Lisbon, n.d.
